

Circle City Tap Company  
Expectations and Agreements  
Director~Lorenda Carr

Mission

1. The mission of the Circle City Tap Company is to spread the joy of tap dance to the Indianapolis community through performances and workshops for local dancers.
2. The Circle City Tap Company provides a place for individuals aged 12+ to perform together in an open and accepting environment and shall not discriminate on the basis of race, color, religion, gender, gender expression, age, national origin, marital status, or sexual orientation in any of its activities or operations.

Agreements & Expectations

1. Membership in the Circle City Tap Company is by audition and is decided upon by the director.
2. There are no monthly membership fees, but occasionally members will be asked to help pay for master classes, guest artists, or choreography.
3. Rehearsals are typically held on Friday evenings from 6:15-8pm, but occasionally Sunday rehearsals will be required depending on studio schedule, holidays, and performances. At times, rehearsals may extend later than 8pm based on our performance schedule.
4. Rehearsals are typically held at DanceWorks Indy in downtown Indianapolis, but on occasion rehearsals may be held at Dance Innovations in Westfield. The rehearsal schedule will be emailed out to the company with the location detailed. Regular attendance at rehearsals is expected.
5. It is the responsibility of each dancer to know their choreography. Video walkthroughs and runs will typically be posted to the Google Drive or Band. If you are not present for a choreography session, it is your responsibility to either schedule private lessons with the choreographer, get together with a fellow dancer, and/or learn the choreography from the posted videos.
6. Performances will be scheduled throughout the season and will be cast based on member availability. We understand your schedule may not allow participation in every scheduled performance, but regular participation in scheduled performances is expected.
7. Availability for rehearsals leading up to performances may be requested via google form. It is expected that you respond to these requests in a timely manner.
8. In the case of inclement weather, delays and/or cancellations will be emailed and posted in Band.
9. Members will respect all dancers in the company and the studios where they currently attend classes. Unprofessional behavior or soliciting company members to join other studios is unacceptable and warrants removal from the company.
10. Though not required, it is highly recommended that every member of this company possess a pair of professional level tap shoes. We do not regulate brand or color, if anything we encourage individuality in your shoe selection! Some recommended brands are: Miller and Bens, JSAMS, K360's, GS1, etc.
11. It is encouraged that members of the company attend at least one tap festival a year. CCTC has a great relationship with the Motor City Tap Festival and the Phoenix Tap Festival and occasionally performs at these events. Some other festivals to look at are: Big Apple Tap Festival, American Tap Festival, Las Vegas Tap Festival, DC Tap Fest, Rhythm World Tap Festival, etc. Please note: CCTC does not grant permission to miss events at a dancer's home studio to attend a tap festival. Attendance at these events should be at the consent of the dancer's home studio.